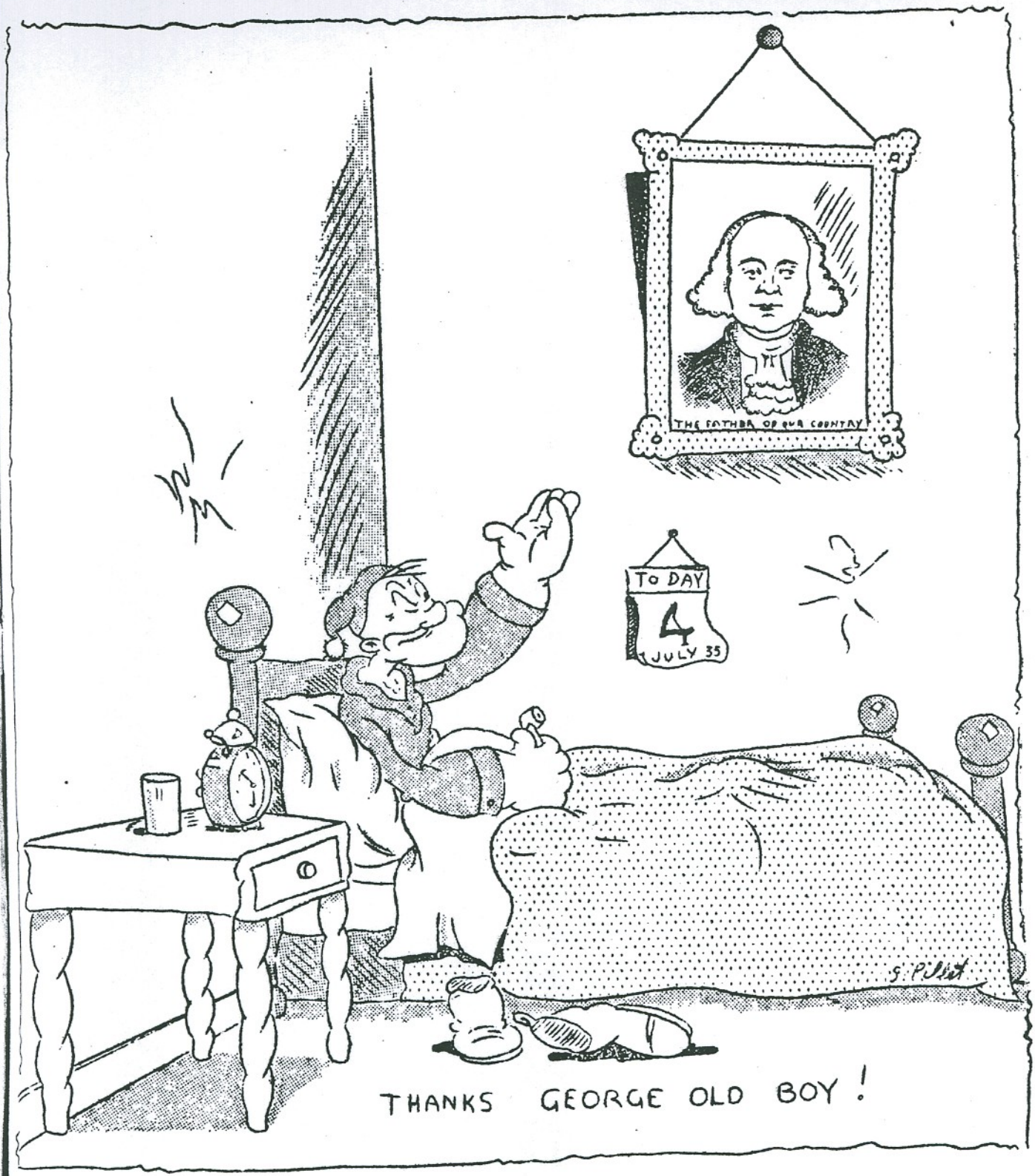
FLEISCHER'S ANIMATED NEWS



VOL. I Nº 8 JULY 1935 10 CENTS


THE FATHER OF OUR COUNTRY
TO DAY
4
JULY 35
THANKS GEORGE OLD BOY!

TINTYPES

by Roberta



KITTY PFISTER was born near the Watchung Mountains, which are not in China, but New Jersey. The town that claims the registry of her nativity is, believe it or not, Plainfield. It is that place the trains go through, from New York to Philadelphia.

An aerometer would scale Kitty exactly 65 inches above sea level, or 5 foot 5 inches above whatever she happened to be standing on at the time. This 5 foot 5 inches in proportionately surrounded by 145 pounds of human being. Her eyes are an unusual shade of brown and hazel, her hair is Titian color, for your information red. Mere physical descriptions are often misleading and moreoften a weak peg on which to hang a personality. Kitty is characterized by all who know her, as a good sport and not the least of her qualities, is her sincerity, a trait she always admires in others. She likes to dance, both ballroom and "fency." Those who were fortunate enough to have been present at the last Christmas party, will attest to her prowess at Spanish dancing. She did one of those castanety, hip waving stomps, that are so popular with the gay caballeros in sunny Spain. As our contemporary, "Variety" would have reported it; She WOW'D 'EM. Kitty is also fond of sports and likes to bowl, which she does with considerable skill.

Her childhood ambition was not to be a Spanish dancer, but a nurse. In due time she made application to the Newark General Hospital, for training. Newark incidentally, is another New Jersey town. While the nursing bee was buzzing around in Kitty's bonnet, another bee was doing some competitive buzzing about the Pathe company. Kitty made an excellent decision and the Pathe Freres won, while the medical profession lost a good nurse. And that, my children is why the Pathe big red rooster always crows.

At Pathe she worked at hand coloring the films. Her work was so satisfactory, that she was advanced to the position of taking charge of the prints and negatives, of the Pathe News Weekly. From the Pathe company, she went to the Universal, as Assistant Supervisor of cutting and matching negative.

From the Universal, she went with D.W. Griffith, a master craftsman as everyone knows. Kitty has always been very modest and especially so with regard to this period with Mr. Griffith. Her work with him was certainly most satisfactory and she was intrusted with work that called for just the qualities that Kitty has manifested; artistic sensibilities, painstaking efforts and thorough understanding of her work. A test came when the Mrs. Edward B. McLean, owner of the famous "Hope Diamond," applied to Mr. Griffith for a film editor, to cut and edit a five reel picture that Mrs. McLean had produced.

Mr. Griffith delegated Kitty to the job. As Mrs. McLean was at her summer home, in Bar Harbor, Maine, it was necessary for Kitty to go there and in due time she arrived at the McLean menage and set to work. Mrs. McLean was so pleased with Kitty's work, that she invited her to their home in Washington D.C., here Kitty was entertained and personally conducted through the White House and other show places of the capital city, by Mrs. McLean.

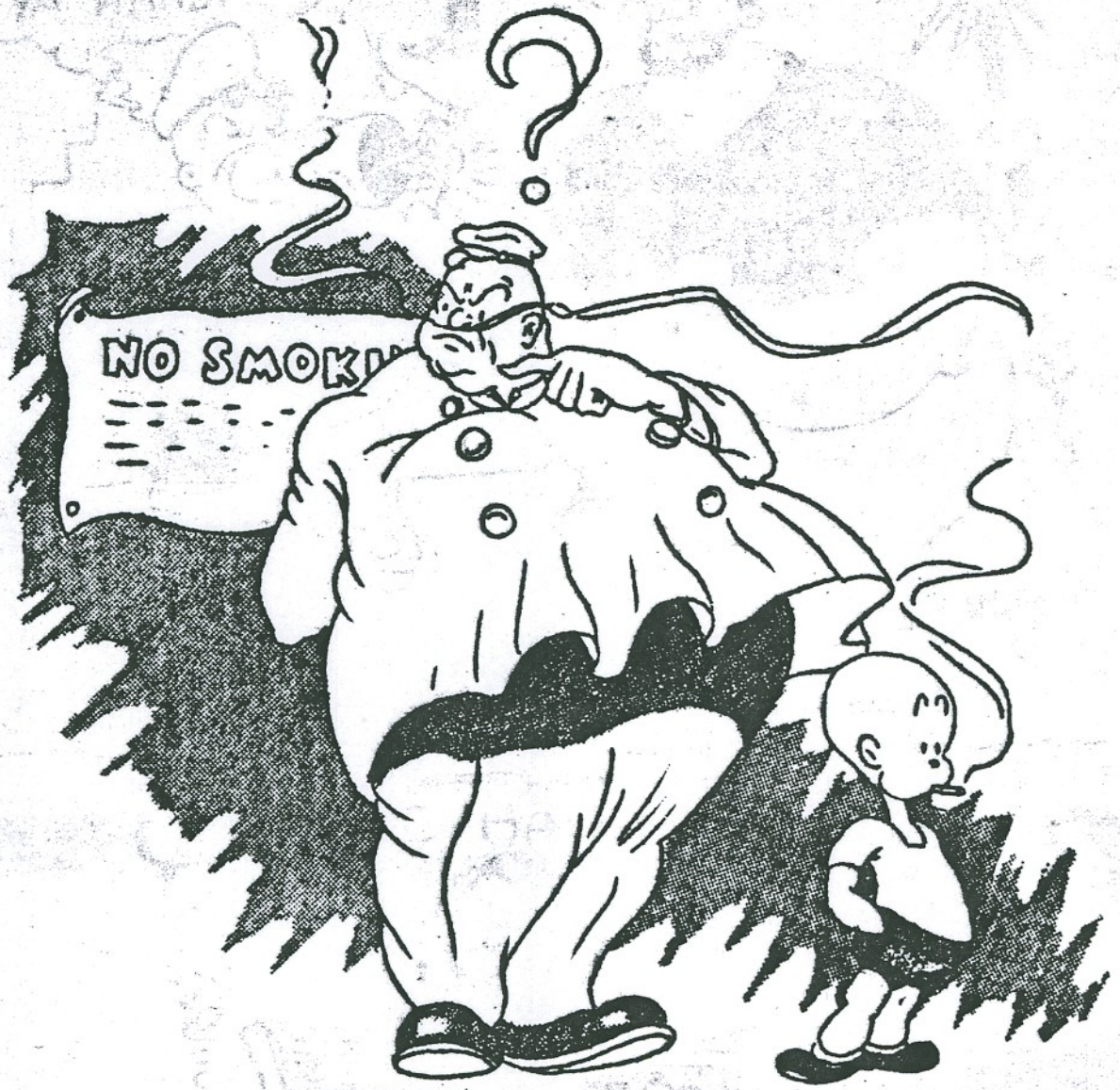
This winding trail, strewn with successes and celebrities, the great and near great, lead to the Fleischer Studios, and nine years ago she arrived, freighted with experience and ability, and she is still carrying on the good work of cartoon photographer and film cutter.

Hobbies hold or should hold a place in the experienc of everyone, and Kitty is no exception to the rule. Her hobby is an unselfish one, the Convenience Club, which she conducts with intelligenc one ear to the ground for a cry of financial assistance and a firm but willing hand on the purse strings.

Everyone has to eat and most everyone has a favorite food. Kitty says she prefers chicken and steak. The chicken of course should be of the proper vintage and receive expert attention from the culinary department. The steak should, to receive the cum laude from Kitty, be segregated from the tenderest part of its original owner, and not too long thereafter be submitted to just the right amount of heat. Kitty doesn't buy steak by the pound, she buys it by footage and the way she can cut and edit a reel of steak, is a work of sheer genius and the envy of less sturdy appetites. She also likes tea and coffee in moderation and is not adverse to an occasional highball.

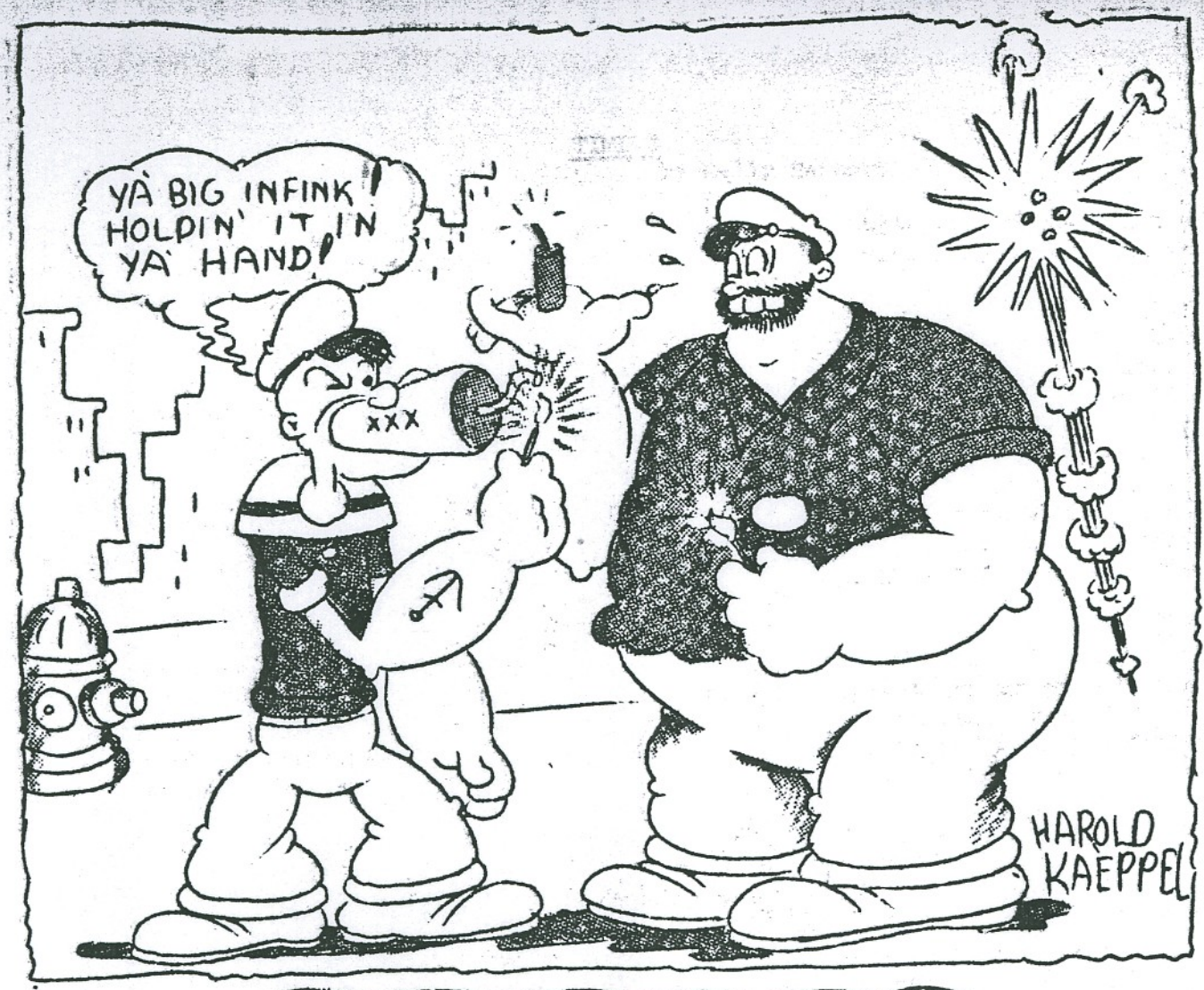
Kitty has a penchant for flowers of all kinds and we might say yellow ones, as yellow is her favorite color, which is the most luminous vibration in the spectrum. This would tend to show that Kitty likes light and lots of it. She does not smoke, which would bring one to the inevitable conclusion that Kitty has temperate habits. However there is one practice that Kitty is not so temperate in, and that is the regular ritual of looking under the bed before retiring. After many years of practice she is able to detect anything that might be hiding there. To date she has found nothing, but you never can tell, you know what perseverance is.

For the last ten years at least, Kitty has had a card, the Joker, up her sleeve. And now that we think of it, she must have had many a laugh to herself. She has enjoyed the fact that there have been many standing side bets made, on the chances of her getting married. There were short and long odds. The longer Kitty kept quiet, the longer the odds. Sphinx like she sat still, said nothing while the odds and betting grew apace. We shudder to think of the financial slaughter that would have been reeked, had she taken up the bets. Kitty has been happily married for ten years, to Mr. Max Jaeger of Mamaroneck, N.Y. They own their own home, a beautiful place with a garden, swimming pool, and lots of flowers. Then there is their dog Scottie to run around and look after things. Who said a woman cannot keep a secret? Mrs. Max Jaeger did, and kept it well.



JACK RUBIN

AARON AND HIS HAREM





AARON AND HIS HAREM!

TIMING

by Nelly Sanborn

The Timing Department, like "Topsy", just grew up. With the intrdduction of sound in cartoons it became necessary to synchronize individual drawings with the sound they represent.

Sound film is projected at the rate of 24 frames per second. From this basis sound is analyzed and, by means of calculation, the Music Department determines the nature and duration of each sound, then designates to the animator where it will occur in the completed film.

After the animators have finished their work a picture is turned over to the Timing Department to be checked for action and synchronization with sound. The drawings are examined to see whether they illustrate the sound they are supposed to represent, and to determine if the action in the scene will convey the intended idea to the audience.

A single picture, photographed once, will appear on the screen for only 1/24th of a second. If a particular drawing, or action, is to be impressed upon the mind it is necessary to photograph (or expose) it a sufficient number of times to attract the eye. The "timing" given each drawing is an important factor in the dramatic effect of all action.

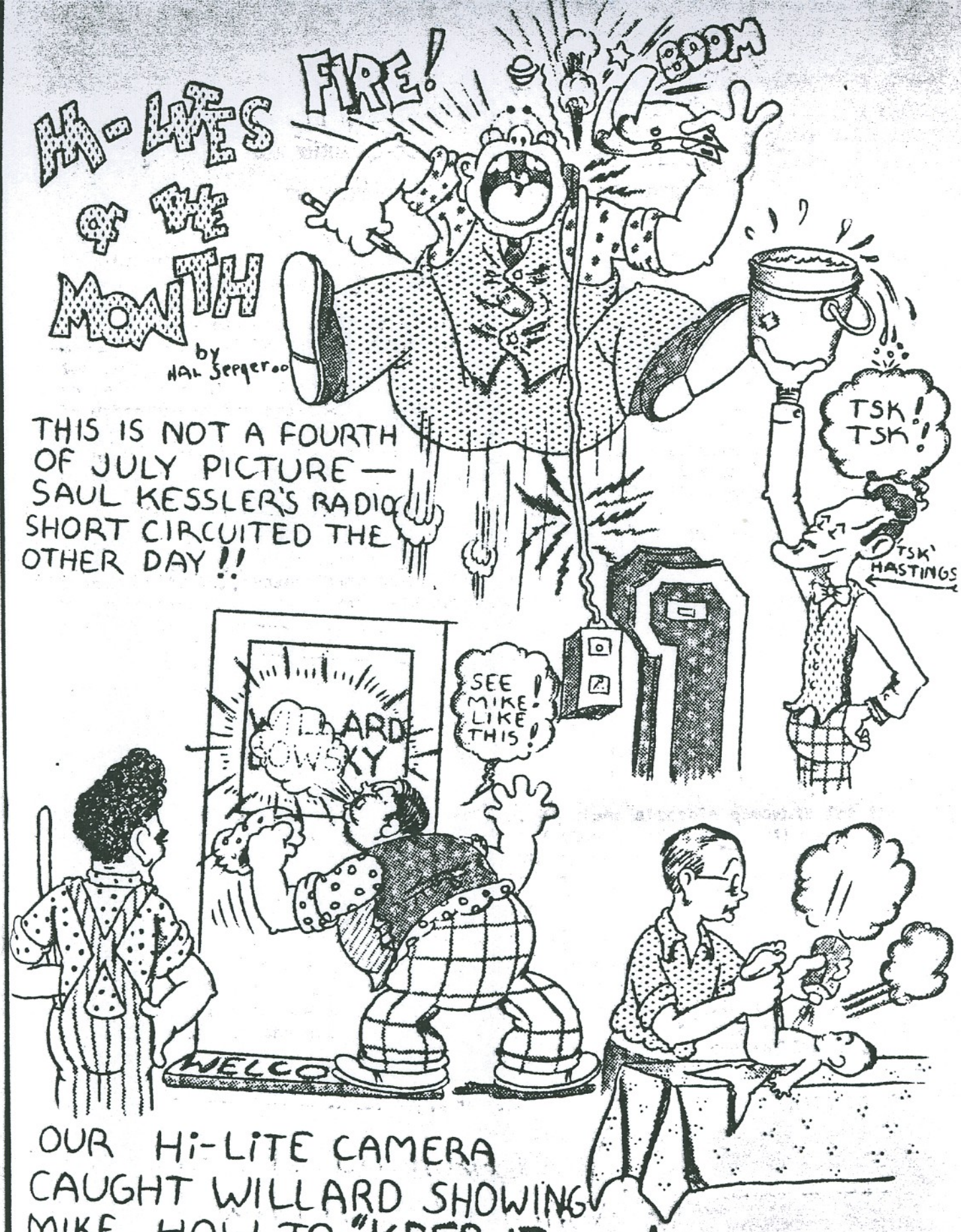
When animating a scene the artist makes a series of progressive drawings, indicating any additional drawings to be inserted by the Inbetweening Department. The speed of action is affected by the number of drawings made and, before a scene is sent to the Inbetweener, the Timing Department must determine whether the correct number of drawings are called for by the animator and see if the drawings themselves will "put over" the idea called for in the scenario.

There are technical rules governing the preparation of scenes for photography, the movement of panorama backgrounds in relation to the action of a scene, tracing charts and drawings to be combined by the Inking Department, - all these must be checked before a scene is finally marked "OK for Inking".

In addition to the above the Timing Department makes a complete record of the number of drawings in each scene, exposure sheets, if the colors have been decided, sends sketches and instructions to the Background Department and then "calls it a day!"

H-LITES & THE MOUTH

by HAL Seeger



THIS IS NOT A FOURTH OF JULY PICTURE— SAUL KESSLER'S RADIO SHORT CIRCUITED THE OTHER DAY!!

OUR Hi-LITE CAMERA CAUGHT WILLARD SHOWING MIKE HOW TO "KEEP IT KLEEN!!"

HEY! PAPA ENTRUP POWDERING "CELLS" WAS A GOOD — EXPERIENCE! EH?

STUDIO TERMS DEFINED...

ONE THOUSAND THREE HUNDRED AND FIFTY DOLLARS DISTRIBUTED TO FLEISCHER STUDIOS EMPLOYEES.

On April 11th, 1935, Fleischer Studios launched a Service Compensation plan. Today, July 8th, a third payment falls due.

To those who are new in the studio, a word or two in explanation of the plan may be in order. Employees having two or more years service, receive a stipulated amount for each year of service, said amount of course being determined by the executive office. The employees' term of seniority is computed from May 4th. In other words employees coming into service on or before May 4th, their eligibility to the Service Compensation plan comes due on May 4th of the second year. To be more specific, say the date the employee came into service was May 4th 1934, on May 4th 1936, he or she would be eligible. However if the employee came into service after May 5th 1934, they would not be eligible until May 4th 1937.

Each eligible employee has a National City passbook. The amount distributed to the employee is deposited in the bank and the proper credit shown in the passbook. Up to the present time Miss Vera Coleman, of Mr. Max Fleischer's office has been taking charge of the details connected with the plan. The passbooks are given to her and she makes the deposits and returns the books to their owners.

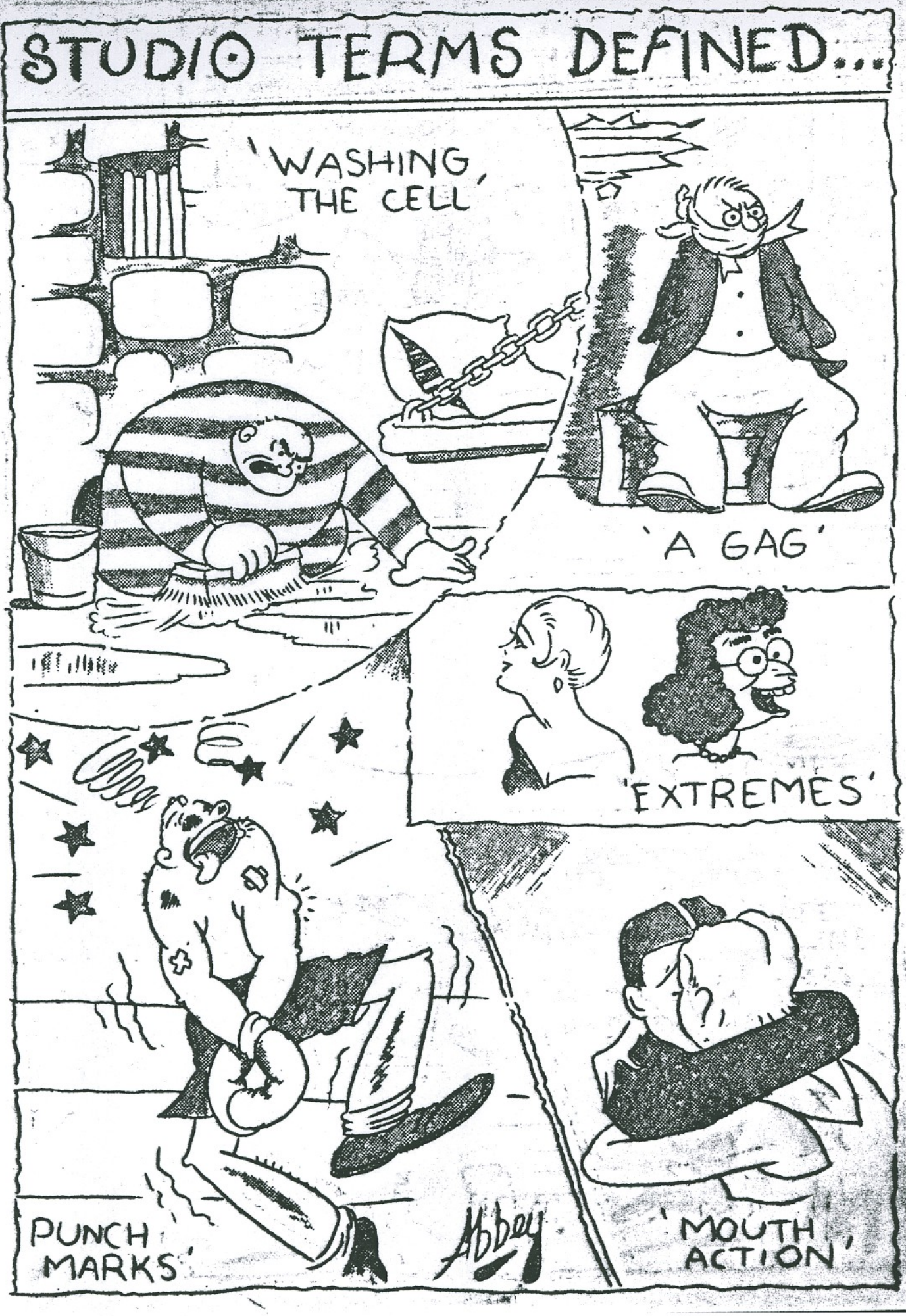
This excellent Service Compensation plan might be designated as a combination bonus and savings plan. Anyone who has ever tried to save, knows how hard it is. It is human nature to live up to one's earnings. Even the thrifty ones are tempted to go to their savings account now and then to draw a few dollars for real or imagined needs. Under this plan the money CANNOT BE DRAWN ON FOR FIVE YEARS.

The way the plan has worked out so far, promises sizeable accounts for the depositors. The first payment was $2.00 for each year of service, the second was $1.00 for each year and there is $1.00 for each year on the one due today, July 8th. Up to date there has been $1350.00 given to the employees, since April 11th, when the first payment was made.

Mr. Max Fleischer worked on and approved this plan of bonus for the benefit of his employees. The working out of the details took much time and serious thought. We feel that the plan is fair and equitable, as it is not based on a salary scale, but on the length of service. In this way it stimulates the employee to stick to the job and qualify for the Service Compensation, and start a real savings account, and thus be of more benefit to himself and the studio.



STUDIO TERMS DEFINED...




MORE DEFINITIONS FOGIVE ME
EXP.
'IN-BETWEENING'
HELP!
'SAFETY LINE'
'ANIMATION'
Abbey

On May 25th of this year, Elizabeth Hirsch was a guest at the Sanborn-Greene wedding. Fate favored her, in marking her future course, by guiding the traditional bridal bouquet, into her hands. You know the legend that reads: "Into whose hands falls the bride's bouquet, will be a bride before many a day."

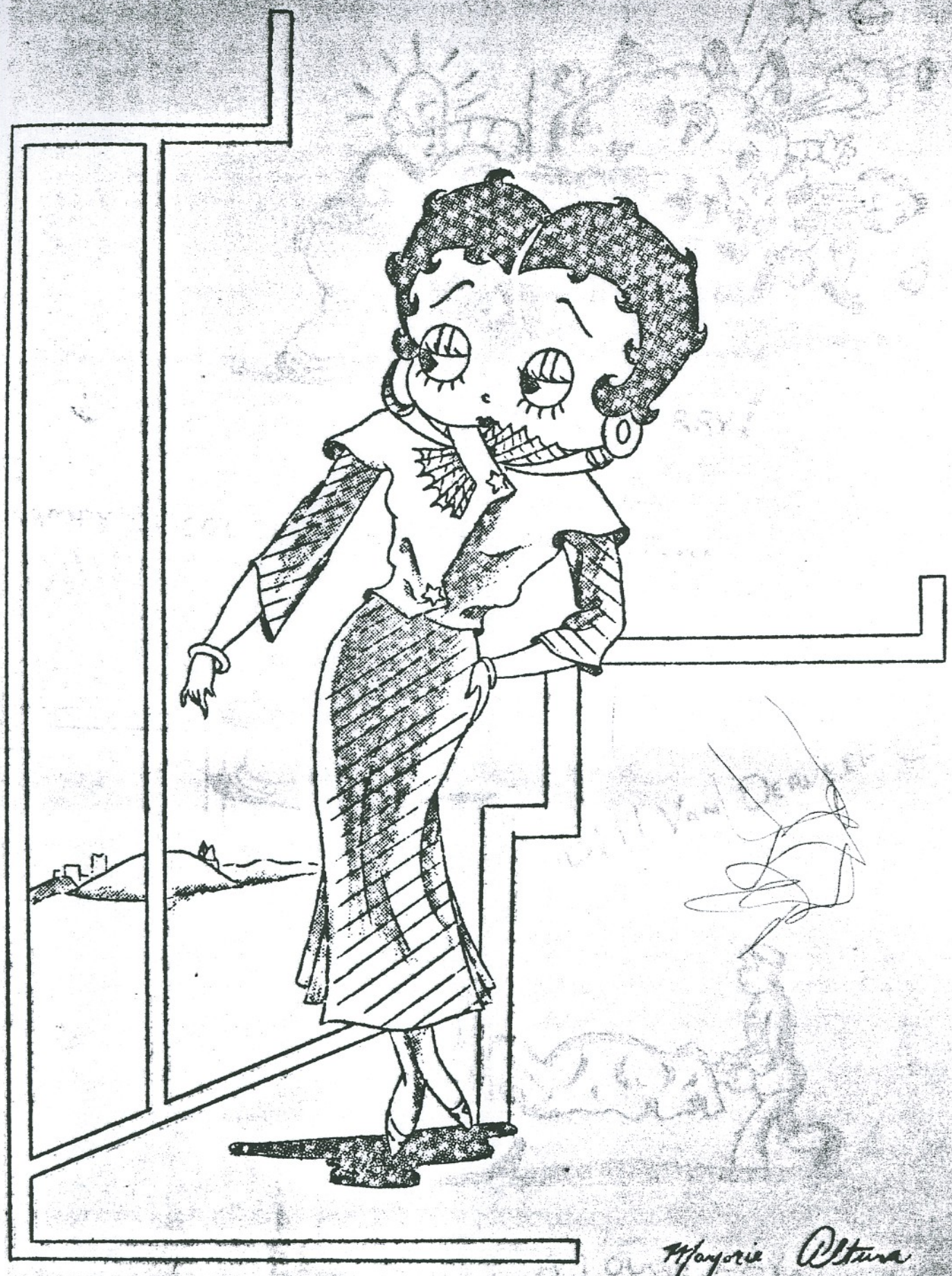
On July 14th, 1935 Elizabeth will become the bride of Stedman Coles, of New York City. It was a whirlwind courtship, according to Elizabeth and she is looking forward to the three months leave of absence, from the studio, for a lengthy honeymoon. The bride and groom plan a motor trip to California, and as Elizabeth says she had always had a yen to stop at a tourist camp, Dollar Cabins, they call them, she will have plenty of opportunity to see what they are like.

As Elizabeth's birthday is on the eleventh of July, it will be a double anniversary celebration or maybe it's a birthday gift for herself from herself.

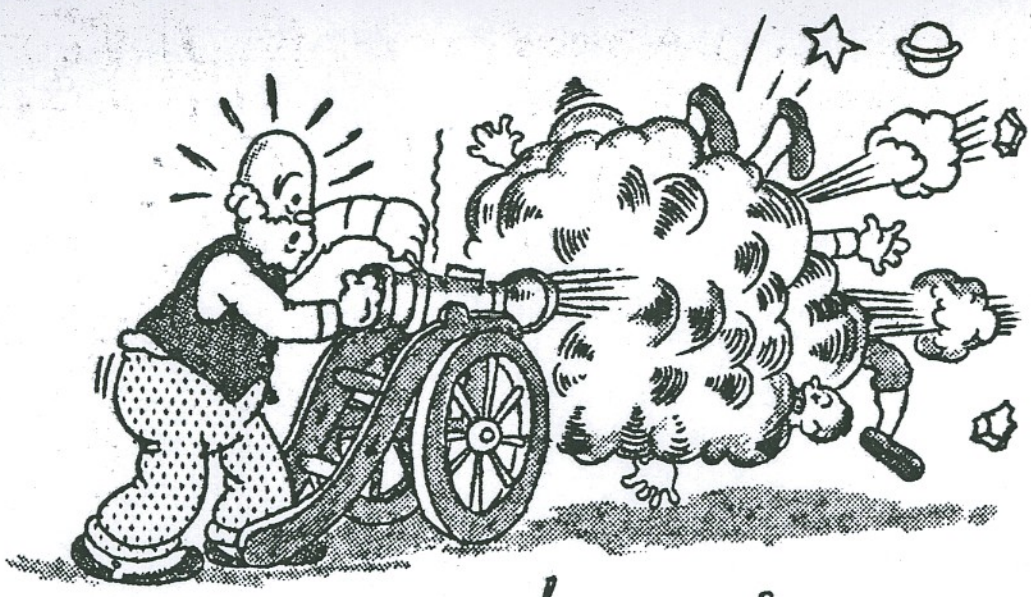
The groom, Stedman Coles, has not as yet been introduced to those of us in the Studio. Perhaps a little description of him may help form a picture of Elizabeth's future husband. He is 5 feet, 11 inches in height and weighs 165 pounds. He has brown hair and eyes to match. His ancestry is English. Mr. Coles was graduated from Yale University, in the Class of 1925 and shortly after received his M. A. degree from Columbia University. He is connected with a law firm, and in his spare moments writes book reviews. He did quite a few for the New York Tribune.

The news of Elizabeth's future wedding was a surprise to everyone, including the editorial staff of this paper. When the news reached the "City Desk" a reporter was sent scampering to Elizabeth to confirm the good news and get some details. On being questioned, she said, "All I can say is, Oh, dear!"

The Studio is united, in wishing the future Mr. and Mrs. Coles all the success and happiness that they so rightly deserve.

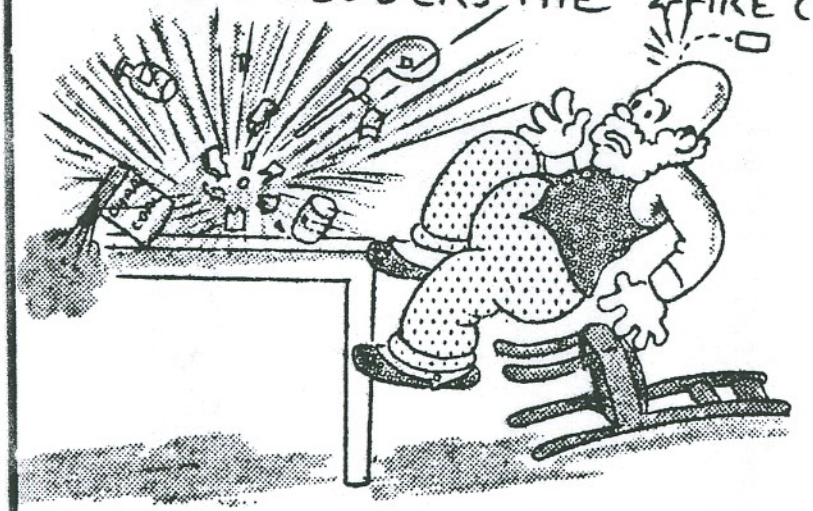

Marjorie Altura

GRAMPY CELEBRATES THE 4TH

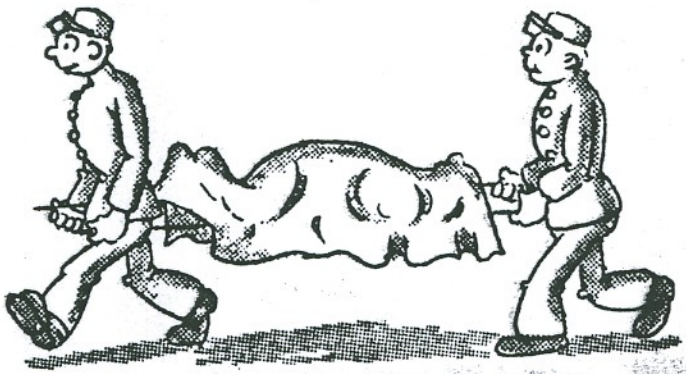


OOPS! SORRY!

GRAMPY DISCOVERS THE FIRE CRACKER...



BILL VAN DERVEER-(35)



A TOUGH DAY!

POETS PAGE

SUMMER TIME

Oh! The good old summer time is here,
The good old summer time.
When the girlies go a'swimmin',
And the fellows throw a line.
And the one's that take vacations,
Mostly get that tannish tone.
But there's always one that blisters;
It's that sissy Herman Cohen.

Edith Vernick.

SUGGESTIONS

Good to our ears be the sound of praise,
For poem, story, or witticism,
But better still in many ways,
Is a bit of concrete criticism.

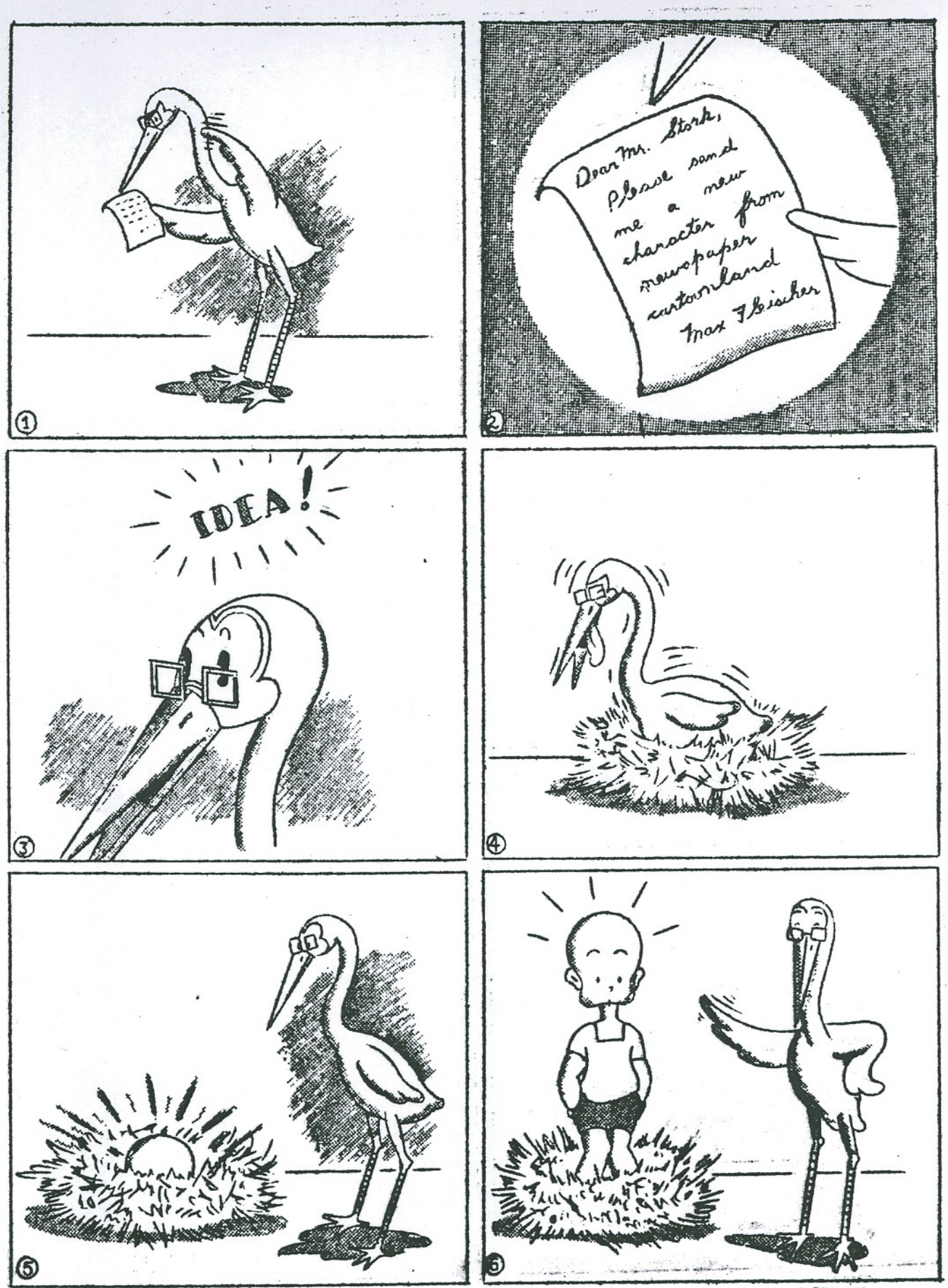
Saul Kessler.

TO JAKE

Jake Ozark, a young inbetweener,
Is affecting a strange demeanor,
With those new summer pants,
You can tell at a glance,
That his others must be at the cleaners.

Roberta Whitehead.




1
Dear Mr. Stork,
Please send
me a new
character from
newspaper
cartoonland
Max Fleischer
2
IDEA!
3
4
5
6
HERMAN

DIZZY DEFINITIONS

by Bob Barbour and others.

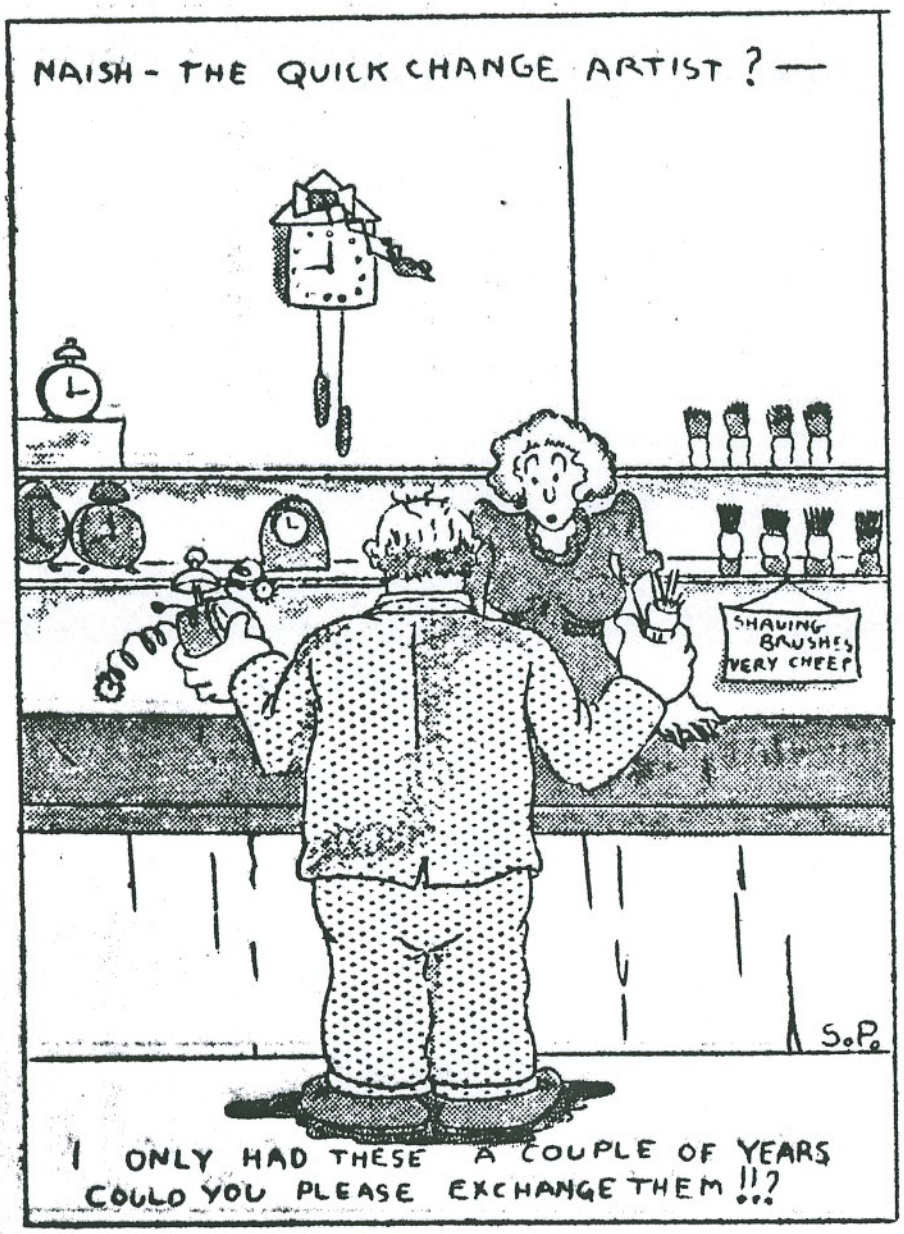
ZARCHY - - - - - Foods to avoid when on a reducing diet.
CRANDALL - - - - A cylindrical body of wax with a wick, used for light.
COHEN - - - - - An ice cream container.
WESSLER - - - - A mat athlete, one who wessles.
PLATT - - - - - What we eat from.
PAIKER - - - - - A man who makes bread.
TENDLAR - - - - Not tough, the way we all like steak.
RITTERBAND- - - An elastic substance that snaps back when pulled.
GREENE - - - - - A broad smile.
GROGAN - - - - - Sound made when in pain.
LEVITAN - - - - -Formerly the largest passenger ship afloat.
BARBOUR - - - - -Where one goes for a shave and hair-cut.
SPARBER - - - - -The one that gives you the shave and hair-cut.
PRICE - - - - - -Something you win on a raffle.
FAY - - - - - - -An expression of dislike.
KIRSH - - - - - -Profane language.
HALSE - - - - - -A command to stop.
PLACE - - - - - -To perform on the piano or other instrument.
SCHWARTZ - - - - Small growths, usually found on the hands.
KESTER - - - - - A small roller used on furniture to make it move easily.
HOWSON - - - - - A Federal Building project.
BERLINGER - - - A resident of Berlin.
FAIN - - - - - - Having a high opinion of one's own appearance.
MALONEY - - - - A large sausage; good for sandwich fillings.
SCHLEPP - - - - Past tense of sleep.
SEYB - - - - - - A deep breath; a seyb of relief; what you probably will do now that this article is finished.

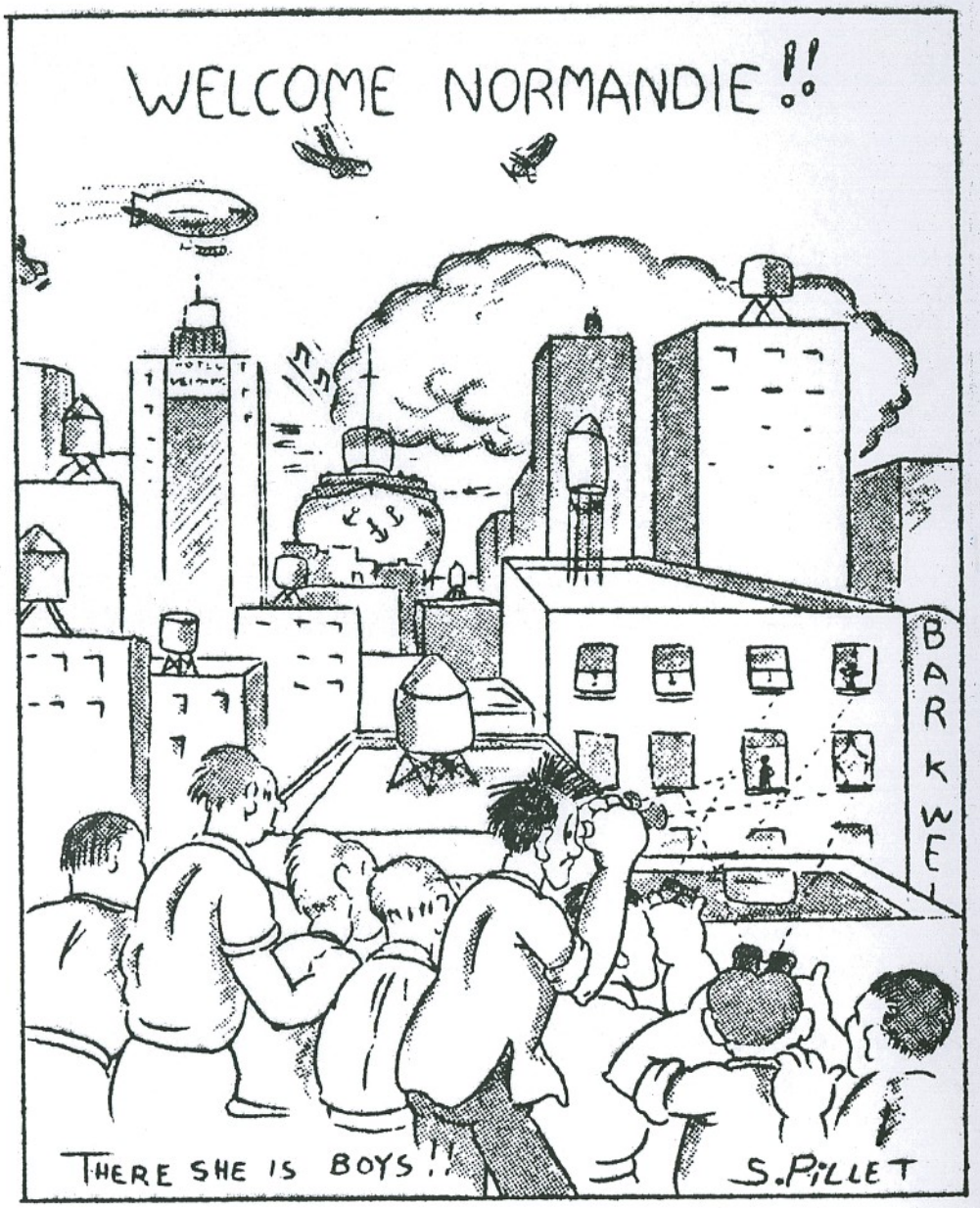
For those of us who are unfamiliar with the Relief Fund - let us say it was started in December, 1934 for the benefit of employees needing financial assistance. To date it has donated $100.00 and granted loans amounting to $75.00.

ANIMATED NEWS FUND REPORT

Balance in June Issue		$76.05
Receipts		
Sale of June Issue	$15.00	
Fleischer Studios for June	15.00	
Share from Raffle	4.00	
Donation Convenience Club	8.00	
*Repaid on Loan	15.00	57.00
		$133.05
Deductions		
*Loan to a Worthy Case		25.00
Balance		$108.05

* Balance due on loans $25.00


NAISH - THE QUICK CHANGE ARTIST ? —
SHAVING BRUSHES VERY CHEEP
S.P.
I ONLY HAD THESE A COUPLE OF YEARS
COULD YOU PLEASE EXCHANGE THEM !!?


WELCOME NORMANDIE !!
BARKWEL
THERE SHE IS BOYS !!
S.PILLET

don figlozzis ...PREVIEWS...

"A SONG FOR HARMONY"
BETTY BOOP

ANIMATION:
Myron Waldman....Lillian Friedman
Ed Nolan.....Herman Cohen
Hicks Lokey.....Sam Stimson

SCENARIO:
Jack Ward
Tom Johnson

In this picture Betty is seen as somewhat of a 'Good Will Ambassador to Japan' and once more due to her tremendous popularity in the land of Fujiyama and Pagodas, Betty can be counted on to lay 'em in the aisles, (or whatever they have in Japan).

Our heroine turns aviatrix in this pic, just to make it easier to get to Japan and also to make it easier for our gag men to think up a few corkers, which they do very well.

Landing with a song on her lips Betty takes them by storm especially when she does a chorus in Japanese. She makes such a hit in the land of Japs that after the show is over the town is hers and she can write her own ticket. (Not the laundry type).

This pic is a tough one to write a preview about because the most beautiful and entertaining parts are the manner in which the song and dance scenes are handled. Johnny Burke also contributes some more of his interesting setbacks.

"DIZZY DIVERS"
POPEYE

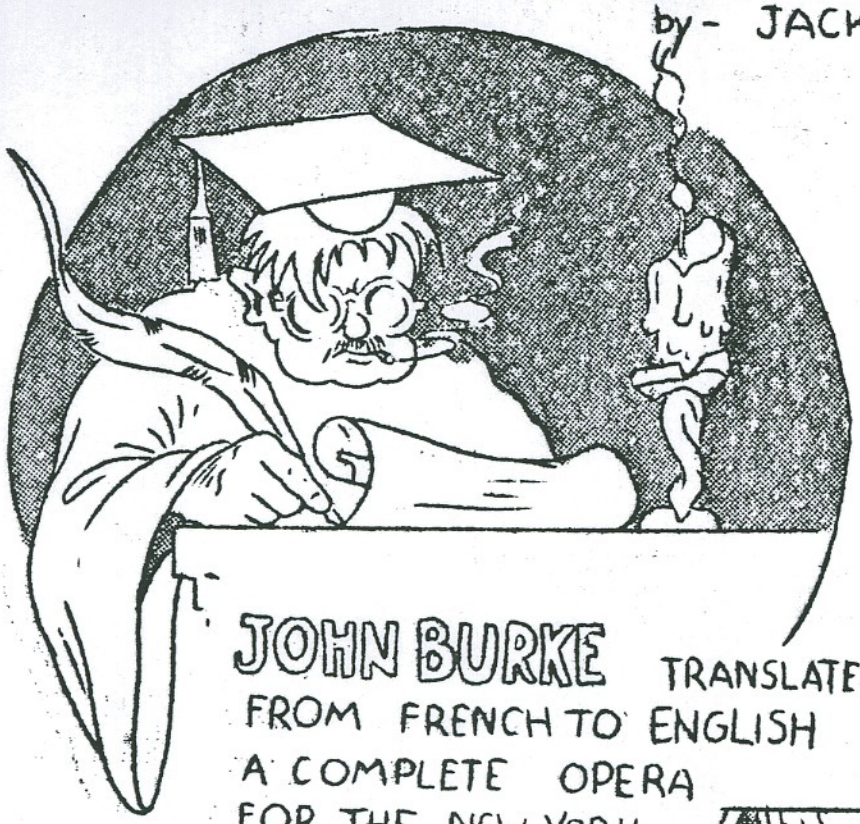
ANIMATION:
Willard Bowsky....Tex Hastings
Nick Tafuri.....Geo. Germanetti
Harold Walker.....Graham Place
Bill Sturm.

SCENARIO:
Bill Turner
Joe Stultz

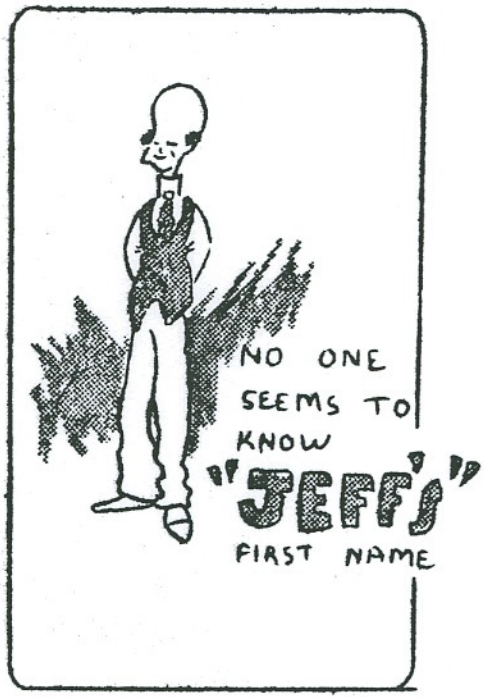
Seen without the benefit of sound effects this pic is by far one of the funniest Popeyes to date. Here we have Popeye and Bluto as rival tug-boat captains who decide to go on a fifty-fifty treasure hunt until Bluto decides it will be one hundred or nothing. Our sailor man won't let himself be taken in by anyone, so as soon as Bluto sets off with the treasure map Popeye gives chase. That's not all he gives either, for when he catches up with the villain he gives him many an anxious moment under the briney deep. One scene you shouldn't miss is that of Popeye swimming to the surface with the treasure chest in his arms. Of course getting the treasure chest isn't as easy as it sounds but during the usual hilarious fight between Popeye and Bluto, Olive manages to "Blow 'im Down" some spinach (Gag?) and of course Popeye plus spinach means minus Bluto.

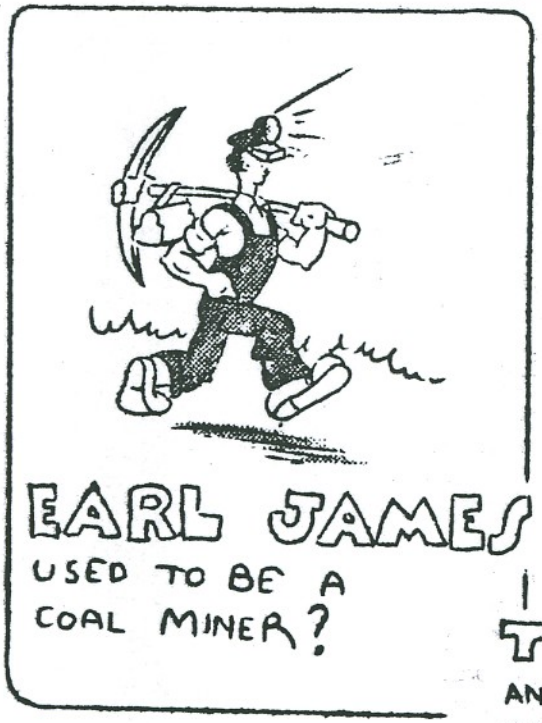
DID YOU KNOW THAT~

by - JACK RUBIN

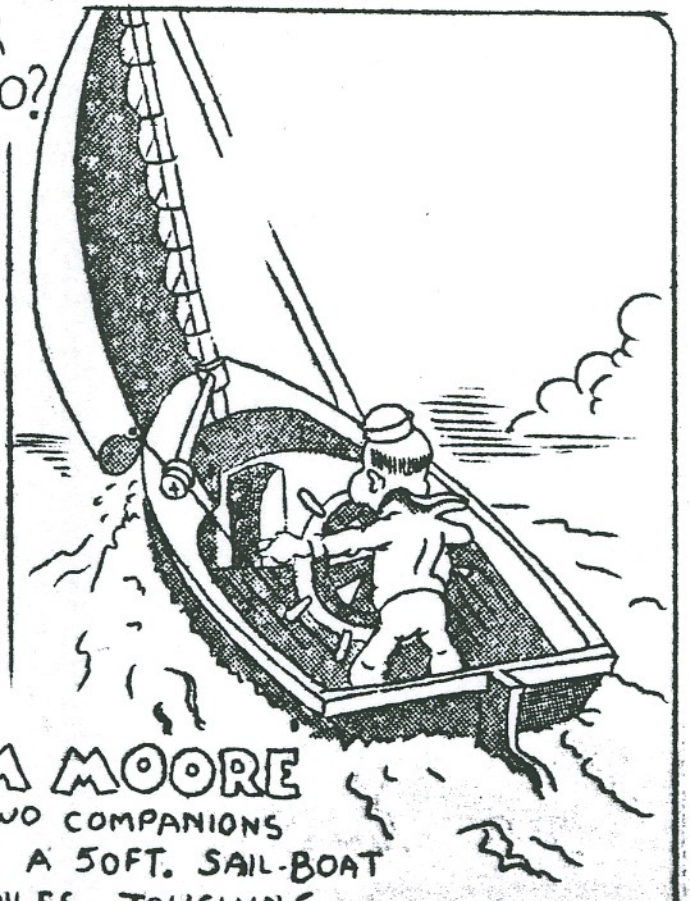


JOHN BURKE TRANSLATED FROM FRENCH TO ENGLISH A COMPLETE OPERA FOR THE NEW YORK OPERA COMIQUE CO?

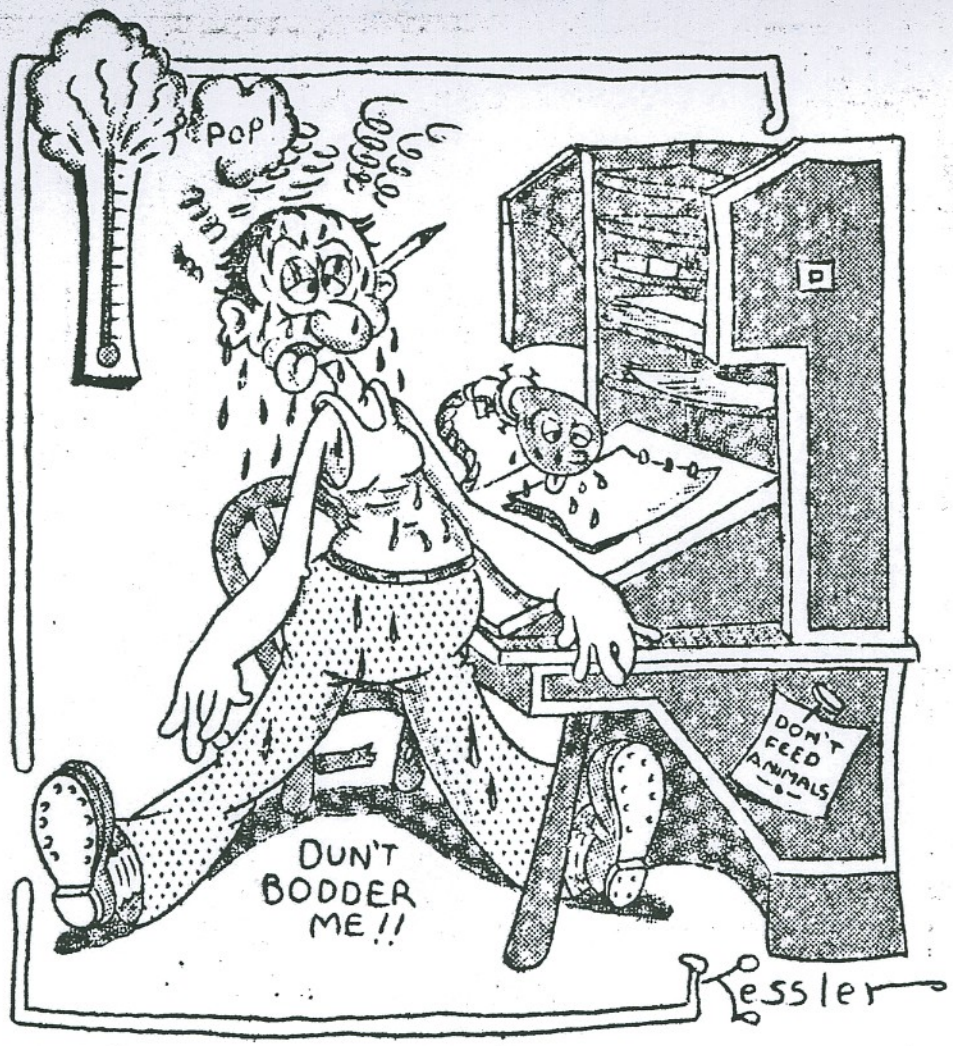




EARL JAMES USED TO BE A COAL MINER?



TOM MOORE AND TWO COMPANIONS SAILED A 50FT. SAIL-BOAT 4500 MILES TOUCHING ENGLAND, AFRICA, AND THE CANARY ISLANDS?



"DUN'T BODDER ME!"

I wish to think of something nice,
But it's too hot to think.
I'd put my thoughts on snow and ice,
Or something nice to drink.
The amount of heat that I can stand,
Is surely most amazin'.
I droop and wilt to beat the band,
And shrivel like a raisin.

CHORUS

It's too hot to think,
My knob is on the blink,
I'll put it in the sink,
And cool off in a wink.
That's what I'd like to think,
I'd love to quaff some half and half,
But it's too hot to think.
Ta! Ta! It's much too hot to think.

Saul Kessler.

DOWN THE STUDIO LANE

Florence Kraemer is the latest to join the ranks of slave anklet wearers. Eli Levitan is the envy of his department, he has been wined and dined aboard the Normandie. Wonder why Marianna Butts complained of the draughts the other day? Rube Grossman is that way over Sydel Solomon. Who sends notes to his dept. head and signs himself; "Your humble and adoring servant?" Ask Marion Halse how she happened to fall and scrape her arm. And will you be surprised? Lillian Friedman and Herman Cohen have pffft. What studio Don Juan has been inviting the girls to his apartment to see his art gallery? Jake Ozark's hair cut caused no end of excitement, the first inkling of the news came via telephone, followed by two more calls, six notes and one special trip downstairs. Doesn't Zully Scenics look happy these days? Too bad a certain young lady objects to being quoted in these pages----it would have made a cute story. What studio belle can't decide between Jim McCabe or John Stanley?

The Editorial Staff (Hal and Roberta) are grateful and thank you all for the good wishes that followed our debut into the publishing field. Has Edith Vernick fallen in love again? Myron Waldman isn't giving Kitty Pfister anymore oatmeal cakes. Bill Vandeveer has fallen hard for a certain somebody who lives in Flatbush, however, this does not interfere with his visits to the eighth floor. Larry Lippman, Hal Seeger and Janet Fay are forming a triangle. What man in our midst keeps Doris Feury's phone terribly busy? Since Izzy Sparber blossomed out in that light gray suit those two hearts we spoke of in the last issue, have been all a flutter. Tom Moore's recent trip to Peekskill, N. Y. where he did some tall rifle practice, netted him two more medals to that already large collection. Who thinks who resembles a McClelland Barclay girl? That mysterious whistling that interrupted Izzy Sparber's and Tom Johnson's conversation, turned out not to be the suspected peanut vender, but Saul Kessler's earphone.

Mina Williams doesn't like her new desk---she misses the beer coasters that decorated her former one. Who is the silent admirer of Tony Di Paola? Well, Willard Bowsky looks as though you loose that $25.00. Which one of our new boys is worshiping Lillian Oremland from afar? Larry Lippman wears sport shirts 'cause he thinks they help make him look more Barrymore-ish. Canton Village, one of the newer eateries on 49th street is the latest of the noonday rendezvous for Fleischerites. We counted...steen of us the other day. On the sun's off day, Norma Fain adds that extra bit of sun tan at Spinrad's Barber Shop...Heh...Is her face red!! Sophie Korff and Irving Levine are two-ing. Myron Waldman saw a field mouse sleeping on the roof of his house, he (Myron) quickly got a golf club and sneaked up to the mouse....took his favorite stance....wheeee..a hole in one and one mouse less. You nasty man.

Saul Kessler was almost bitten by his own tooth while at the dentists, in some inexplainable way the extracted tooth found its way to the seat of the dentist's chair. And did Saul jump? Speaking of dentists, Helen Kirsh finally got enough courage to have that bothersome tooth fixed. Ellen Jensen has returned from her vacation which she spent in Connecticut, she says she had a grand time, and she surely looks it. Ditto for Bert Platt since her return from the Windy City. Who thinks Marjorie Altura is "The Cookie everyone is looky, looky, lookying for?" Ask Sam Stimson if he likes finnan haddie? Leah Berlinger and Eli Levitan were seen holding hands...also Miriam Schlopp and Carl Wessler.

Harry Zarchy's line seems to be music to Sydel Solomon's ears. Florence Kraemer sez, "Only cowards leave notes on desks." Now, ain't you 'shamed? Congrats to the following on being advanced to the inbetweening department: Rube Grossman, Earl James, Irving Sirota, Jack Rubin, Tom Golden, Ed McCarthy, Lou Lager and Ted Brooks. Louis Abbot since his vacation spent on his mother's farm near Omaha has become an expert swimmer.

Congratulations also to Debbie Zuckerman, Bob Bearens, Irving Levine, Zully Scenics and Florence Kraemer on making the Inking Department and to Joe Oriolo, who has added animator to his name. Wonder what interrupted Larry Lippman's siesta the other noon hour? Nellie Greene had a syphon bottle explode in her hand a few evenings ago --- No damage done 'cept a scarred kitchen wall. Marian Halse and Willard Bowsky seem to have lots to talk about. There is an epidemic of note passing going on between who and who? Anton Loeb has some old magazine covers to sell, anyone interested can view the display in the background department. No reasonable offer refused. Tom Moore had a narrow escape from serious injury when the car he was passenger in a Sunday or two ago made a complete hand-spring.

Send birthday cards to: Elizabeth Hirsch on the 11th of this month. To Bob Bearens on the 13th. John Pierotti on the 26th, and to Rose Schoenberg on the 31st. Belated wishes are in order for Larry Lippman whose birthday was on Monday. Dave Fleischer will accept cigars July 14th in honor of his birthday, which is also the day Elizabeth Hirsch gets married. Banner day for Fleischer Studios.

The raffling of that lovely cigarette box netted the Convenience Club $23.00. The Club very generously donated $8.00 of this to the Relief Fund. Larry Lippman was the lucky winner of the said cigarette box. Abner Kneitel and Doris Feury are the two newest Club members. The two recent winners of the cash raffle were: Ted Vosk and Eric Schenk. Kitty Pfister reports $87.00 in the Club's coffers. We are in receipt of the following from Ellen Jensen: "Dear Editor: I've had many a crush, but you haven't guessed him yet." That's an open challenge and we'll surely catch up with you. Joe Deneroff wedding marched a week ago last Monday. We all wish you happiness, Joe.

There is a subway guard at Chambers Street station that looks like Doc Crandall. Byron Rabbit has up and left us, good luck to you Bunny, in your new undertaking. Who thought the letters N. S. G. on Nellie Greene's baggage meant Not So Good and not Nellie Sanborn Greene? Little Miss Gertrude Mary Entrup made her personal appearance Saturday morning, weighing 7 lbs. 6 oz. She's a beautiful baby so we forgive her for holding up the press a whole week.

We take this opportunity to welcome the following into our midst: Harold Abbey, Henry Ackerman, Horace Armistead, Ralph Avsoev, Frank Ellis, Louis Freeman, Sylvia Freesner, Paul Halliday, William Hicks, George Hill, Harold Kaeppel, Ben Miller, Dante Quinterno, Bernard Schmittke, and George Withers. Two of this group have crashed the News with drawings. Thanx boys.

DID YOU KNOW THAT ... Leonard Kester painted a portrait of Helen Hayes while she was appearing in "Mary Queen of Scots"? So pleased was Miss Hayes with Leonard's work, she invited him to be her guest at the theatre. He was introduced to Mr. and Mrs. Clark Gable, with whom he sat during Miss Hayes' performance. With only a knowledge of three words of the English language, and knowing no one here, Lisel Howsen came alone to the United States? That Dante Quinterno before coming to New York and becoming a backgrounder ran a strip in the "La Razon" and the "Mundo Argintino", a newspaper and magazine respectively in Buenos Aires? While in the 6th grade in school in Pittsburgh, Arthur Grogin won a civic spelling bee? He hasn't been able to spell since.